

Hochstein Philharmonia Orchestra

Audition Excerpts - OBOE

The following excerpts are taken directly from repertoire performed by the Hochstein Philharmonia Orchestra (HPO). Tempo markings are indicated below; practice each excerpt with your private teacher. You are encouraged to listen to recordings and play as expressively as you can. Good luck!

Excerpt #1: Bizet - *Carmen Suite No. 1, Seguedille*

Nº 3. Seguedille.
(Act I)

Allegretto. (♩ = 160.)

ppp Fl. I. *pp leggiero* Solo

4 5 6 7 8

cresc. *f* *p* *cresc.* *f* *p*

cresc.

A

Excerpt #2: Bizet - *Carmen Suite No. 2, Nocturne*

Andante molto (♩. = 44)

Tempo 1.

f *p* *cresc.* *f* *p* *F*

cresc.